

GIVING
NORM WRIGHT
SPACE FOR
— 500 WORDS

the Martlet

IS LIKE
GIVING AN
ELEPHANT A
DEMITASSE

Vol. 9

UNIVERSITY OF VICTORIA, VICTORIA, B.C., THURSDAY, JULY 31, 1969

No. 2

“THE LEARNING SOCIETY”

A SYMPOSIUM

Education does not exist in a vacuum!

What is a Learning Society? A Symposium to be held at UVic on August 1 & 2 will attempt to resolve the esoteric heart of the question.

The Symposium takes its name from a recently published book *The Learning Society* by Robert M. Hutchins.

Briefly, the book tries to consider some hypothetical aspects of what society could become by the end of this century. It describes how people eventually will spend their time. Hopefully, their time would be spent constructively — and what more constructive and interesting way is there than learning?

The Symposium will centre its discussion on the following two points:

1. That there are specific roles, i.e., family, school, work, public institutions,

and public media which do in fact exercise teaching functions.

2. That by a general consensus these roles are legitimate.

A spokesman for the organizing committee said that consideration of the above two points will lead to an examination (probably heated) of the straightjacket roles people are trapped in. This, in turn, should lead to a discussion of how a learning society can help people to find meaningful and more fully aware levels of existence.

The Symposium is designed to afford maximum flexibility and entertainment within the structural organization which has been held to a minimum. Why not register today at the SUB? (See page 8 for further information).

SIGHTED S.U.B. . . . UNUNK

by Rick Calderbank
(Student Campus
Development Coordinator)

In my article in the last issue of the Martlet, I concluded that the program for an expanded or future S.U.B. should be revamped, even if this meant a delay in construction. Unfortunately, a majority of the Representative Assembly (Summer Quorum — (S.Q.) 12 or more members of the 45 member R.A. who are present at a summer meeting) does not agree. The following related events, in chronological order, preceded the R.A. (S.Q.) decision:

May 15 — The Board of Governors were asked to postpone any decision relating to Mr. Di Castri's proposed plans for expansion of the S.U.B. until an alternate proposal could be investigated.

May 21 — Dominion Construction was approached and asked to provide some sketches for a possible expansion of the Campus Services Building which might serve as a future S.U.B. (the swapped for the Campus S.U.B. would have been Services Building).

July 16 — The S.U.B. Management Board met and discussed an alternate proposal for a future S.U.B. presented by Frank Mussen, an architect representing Dominion Construction. The Board requested that the R.A. (S.Q.) rule on the proposal the Board would pursue.

July 17 — At a special R.A. (S.Q.) meeting, there was much discussion of the philosophy behind a student union building programme, of financing, and of the time

involved in pursuing the proposals. Finally, by a vote of 7-4-1, the R.A. (S.Q.) passed a motion in favour of Mr. Di Castri's proposal for an expanded S.U.B.

—July 21 — The Board of Governors, at their monthly (continued page 8)

UVic Tennis and Golf Tournaments

TENNIS

Although participation was small in the UVic First Annual Golf and Tennis Tournaments, those who took part thoroughly enjoyed the day.

Madge Howland, a student taking extension courses in education, took the ladies' single title over Carol Kuntz, 6-1, 6-0.

The final in the men's single was a brilliantly played match in which Jim Henning defeated Dr. Hewitt of the Psychology Department. The scores were 6-1, 7-5.

In the men's consolation round John Kelly won 6-1 over Dr. Robinson of the Chemistry Department.

GOLF

Bill Wilson and Tony Farr tied for first place, with net 74's, over the par 73 Gorge Vale Golf Course. Al Goward had the best back nine, with a gross 38.

The tournament started half an hour late, and most groups took about four and a half hours to complete the round.

Thanks from the activities coordinator, Dave Allen, goes to all participating students, with special regards to all members of faculty and administration who joined in the event.



SCOOP !!

MEN LAND ON THE MOON

and walk around picking up
rocks and sand!

by Special Space Reporters,
buzz Kraft and Neil Farr!

We first received incredible reports by a member of

the Martlet staff that a pair of men have landed on the moon!

An Ace Cub reporter, rushed in with the news, Monday morning, stating that he had heard a wild,

Dean Wallace Becomes Vice- President of UVic

Dean Robert T. Wallace of the University of Victoria, whose long career has already brought him a sheaf of titles and responsibilities, has been appointed to a brand-new position.

Dean Wallace, acting president until the end of June and still the University's dean of administration, gains the additional title of vice-president. Creation of the new post was announced today by the board of governors.

As vice-president, he will maintain a close link with the president's office and undertake special assignments. Dr. Bruce Partridge, the new president, said that Dean Wallace has agreed "to accept further duties in long-range planning, where his wide experience will continue to be invaluable."

Dean Wallace has been a member of the faculty for 36 years, an unmatched length of service. He studied at both Victoria College and the Victoria Normal School, which became the College's faculty of education. In 1933, after completing graduate work, he returned to the College as a one-man mathematics department.

He was vice-principal from 1952 until the College was granted university status in 1963. As acting principal from 1960 to 1961, he took part in the introduction to Victoria of a complete four-year program of studies. He was also the new university's Acting Dean of Arts and Science.



Student Jim Bennett (R) gazes deep into Education Minister Donald Brothers' limpid eyes at the June "Beyond 1969" Conference at UBC and asks the question, "Do you know when the election will be?" As he usually does, Brothers replied with the same question. Clairvoyant Jim Bennett predicted the election would be held in late August. Maybe Premier Bennett (no relation) heard him. Anyway, the Martlet heard it from Bennett before any of the cabinet ministers.

Dr. D. Sewell to Study Water Resources Management

How do the public's opinions" and government action?

With the aid of a \$5,400 federal grant, Dr. Derrick Sewell of the University of Victoria is applying this question to management of water resources in B.C.

The grant, from the national advisory committee on water resources research, will finance studies on "the role of professionals in water management decisions."

Dr. Sewell, formerly a resource economist in Ottawa, now holds a dual appointment in the University's departments of geography and economics.

Studies of the role of government and non-government engineers began in Victoria a year ago. Interviewers this

Imperialistic rumour that the Yanks had landed some men on the moon!

Bubbling with creative excitement, the intrepid cub reporter began his effusive story, incoherently outlining the news of the Amazing American Achievement: as he had come by it!

"It was poppycock to me," said he, "Those are all just television gimmicks; tricks put out by the American propaganda mills!"

"I just can't see any reason for sending some guys up there," he said huffily, "There's nothing up there that we need down here!"

He then began to sound off on the even more fantastic notion that the space program cost some 48 billion dollars!

"Yes, and here we are arguing over a paltry \$300 per issue of the Martlet. It's a real bummer," the exiled ex-senior council member ejaculated!

year turned their attention to opinions of public health officers throughout the province. Other pilot studies will follow.

Dr. Sewell's research in this field dates from 1964. Working with social psychologists at the University of Chicago, he examined the influence that a wide variety of groups seemed to exert over decisions on pollution, recreation, and other matters involving water resources. The groups ranged from the League of Women Voters to local rod and gun clubs.

"People see pollution in a vast number of different ways, for example," Dr. Sewell said. "They have almost as many opinions over what should be done, and who should do it.

(continued page 8)

Editorial Page

Middle East Syndrome: Which Israel?

Israel and the Arab countries are once again slicing at each other's throats. Recently the Martlet received copies of a publication entitled "The Arab Case." In it the articles portray the Arab viewpoint concerning the troubled situation in the Middle East. Most notable of the articles were a series of maps which depict the various conceptions of what Israel should or could be like. In the centre of the Martlet we present these maps in the hope that in doing so the reader will gain "another" view of what is shaping up to be one of the most serious threats to world peace.

GUEST EDITORIAL:

by Norman Wright
President of the A.M.S.

There are two major offices within the University which must be of concern to all students at this time. One is occupied, the other is not. First we have a new President, who has taken office at a time when the University has serious financial problems, when there are continuing serious issues within faculty and administration, and when there are major items of unconcluded business to be dealt with. We must assume that Dr. Partridge is, in the first instance, aware of the problems, and secondly that he is prepared to implement measures to solve them. This last raises a major question, for his ability to act may be restricted if his policies are seen as a threat by those in our establishment who have by action or inaction created the problems. In that event he is going to get the "new boy" treatment and face the same obstructionist tactics which aborted the committee reports of the last year's "Need for Change" inquiry, and emasculated the Senate in the process, and which have characterized the behaviour response of our local members of the Dinosaur Club in the past. We do not know if Dr. Partridge is student oriented or not, but I think we have to take the calculated risk that he may be so motivated and offer him our support on the premise that he is both innocent until proven otherwise, and is the best hope we have of any active assistance in the pursuit of meaningful change for the betterment of academic and other conditions.

I would like to end on that affirmative note, but the situation precludes it. The Office of Dean of College and Student Affairs is empty. The College program has no clear future. But, and this is said with all due emphasis, there is no further relevance to the post of Dean of Student Affairs. It is a title and position which can only exist in one context — that is paternalism, pure and simple. The best that can be said of the office is that it is now empty; the only improvement will occur when it is formally abolished.

★ ★ ★

There is a point of view in which our entire society can be seen as a very complex, but continuous teaching system. Family, school, work experience, public institutions, and the public media, all serve to impress the individual with the fact that there are certain ideas and types of conduct and social attitudes which are desirable and rewarding. In a complex society such as ours, every individual is faced with some difficulty in determining for himself just how he ought to be.

This is the meat of our A.M.S. sponsored SUMMER SYMPOSIUM subtitled THE LEARNING SOCIETY; the symposium will examine the roles of social institutions in their education perspective. Panels, speakers, media interpretations and free-for-all discussions will try to pinpoint roles as presently seen and currently accepted, and will explore possibilities for future changes in social educational thought.

A distinguished (and somewhat random) assortment of participants has been gathered. There should be some fireworks, hopefully some enlightenment, and definitely many unanswered questions. A symposium should be thought provoking, involving and most certainly entertaining. I think this one promises to be this and more. For what it costs, it is definitely a bargain. See you there!

The Martlet

Editor Ray Kraft
Cub Reporter Bob Higinbotham
Reporters Tony Farr, Rob Leaf, Martin Segger

Member of the Canadian University Press

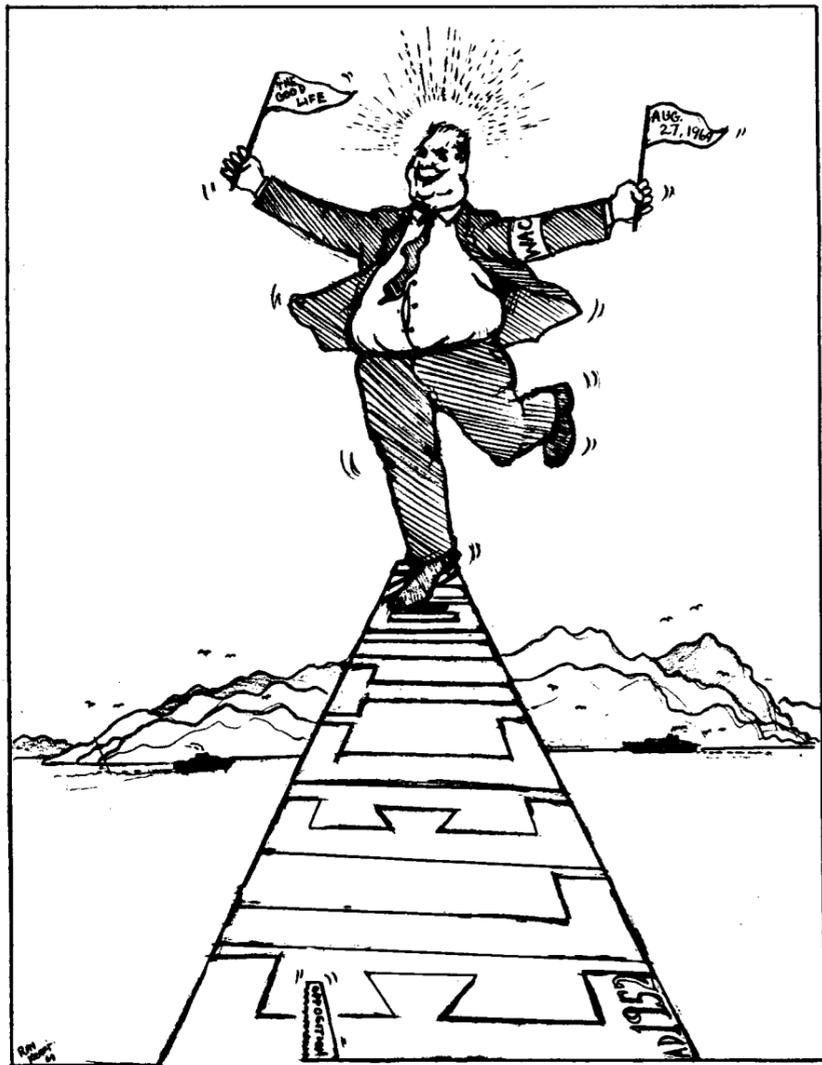
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One Long Plank . . . or . . . Le Coq d'Or



The Fifth Column

by Bob Higinbotham

Now that the design for the new SUB has been approved and working drawings are being prepared, it might be interesting to analyze what caused the hassle over design in the first place.

Well, as I understand it, the problem was a philosophical one. The philosophy that the SUB Management Board had been going on for some years was that the new SUB would have a large auditorium area for entertainment of various and nefarious types.

Enter Norm Wright, who proceeded to throw a — into the plans. It seems that Norm and a few others had democratically decided among themselves that what the students needed was a combination SUB, laundromat, creche, bookstore, bank, shower, employment agency, health service and mall. It's not a bad idea really. It would save us the trouble of walking fifty yards across the street for the same things.

After discussion of this

idea, it soon became apparent that this wasn't what the students needed; it was what the student council needed to make their existence of some relevance. In other words, students would be forced to come to the new SUB because all the vital services would be there. (toilets, laundry facilities, beer parlour, etc). We wouldn't need an auditorium, because it would inhibit spontaneity. All we would need was a great big lounge that could be adapted by the students to whatever they had in mind. SUB director Rick Calderbank said that the SUB should be the living room of the campus. What if the students decided that the SUB should be the bedroom of the campus? Would the lounge area be adaptable? These are important considerations that must be taken into account.

Further to Norm's idea, it would certainly give every member of students' council something to do.

I would prefer to be the laundry man. I would then advocate that the students coun-

cil would be able to wash its dirty linen in private, and for free.

There are some things that I don't think even Norm has thought of. For instance, has he given due consideration to the concept of having a council chamber with padded walls? Perhaps the decor could be pale grey. And surely they could make the SUB truly adaptable and of some use to everyone. For example, why not have one huge room done in contemporary gymnasium for the jocks. In the same room, you could have rolls of white paper that could be rolled down the walls from the ceiling for light shows. That would make the freaks happy. We would certainly need a portable stage and fold down bleachers so budding politicians would be able to elucidate their views. Put them all together and it spells student involvement.

Oh well, as Dick Chudley said, at \$7500 cost for each month we delay, pretty soon the whole question will be academic.

A.M.S. CHARTER FLIGHTS

1969-1970

- No. 1 One Way Flight — Vancouver-London, September, 1969. Limited number. Apply at S.U.B. now.
- No. 2 Four Weeks — Mid-May — Mid-June, 1970. Fare approx. \$265.
- No. 3 Four Weeks — Mid-July — Mid-August, 1970. Fare approx. \$325.
- No. 4 Four Months — May-August, 1970. Fare approx. \$300.

Faculty, staff, students and their immediate family are eligible. Applications with \$25.00 deposit are now being received at the S.U.B. office. Exact fares and dates will be published. It will help us considerably if you will make your intentions known as early as possible.

THE POLITICS OF STUDENTISM

by Tony Farr

Why are students condemning students' councils for making motions on world affairs? The reason given is that these matters do not concern the students directly on campus.

The real reason is that people don't like the resolutions which are being made. At the 1964 CUS Congress, a resolution containing the following excerpt was passed: "Canadian students desire to discharge what they consider to be their obligations and duties as citizens in the world community . . . (and lead in) the fight against all forms of oppression and for the achievement of world peace . . . Further, the Union declares that it should direct its efforts towards the realization of free universities in free societies as a universal principal." No one screamed at that, nor at the resolution (which Uvic seconded) condemning South African racism.

They why do people get so mad at motions supporting the N.F.L.? Simply because they disagree with it, and they consider it highly controversial . . . Therefore student groups shouldn't pass resolutions on it? As soon as students take themselves, and their rights, seriously, the same people who thought they should have those rights don't want students to use them.

One thing Uvic students haven't been told previously should be said now. When delegates went to the CUS Congress last August, about one in five supported the NLF. After hearing the logic and reasoning of radicals, supported the NLF by a 3 to 1 margin. Added to which the radicals, like Loney, were not only shocked when that motion (and the motion condemning American Imperialism) passed, but also a little upset about what those motions could do to the Union. Although those radical motions did radicalize a large number of Canadian students, they were the underlying cause for a lot of universities leaving CUS.

And now, many students don't want student representatives to take their rights seriously. And who bitched about CUS condemning the Russian invasion of Czechoslovakia?

Many students say world affairs don't affect students on the campus. But the Vietnam war, and more so American interest in Canada, affect students on this campus more than the decision to construct a new building on campus does.

Let's not be closed-minded about this matter. Students are citizens of the world, and elected student groups have as much right to make motions on matters of universal importance as any volunteer service club, or any elected government.

NOTICE

Parking Permits for 1969-1970 will be available at the Traffic and Security Office, Building "B" as of August 14. These Permits will be valid to August 31st, 1970.

Food for Thought

or

THINGS THEY DON'T BOTHER TEACHING IN SCHOOL

Capitalists generally act harmoniously, and in concert, to fleece the people.

—Abraham Lincoln, 1873

Succinctly the method of compromise might be described as the method whereby one hopes to control events by abandoning oneself to them.

—Harold Stearns, author of *Liberalism in America*, 1919

The wise fools who sit in the high places of justice fail to see that in revolutionary times, vital issues are settled not by statutes, decrees and authorities but in spite of them.

—Helen Keller, 1919

The truth is we are all caught in a great economic system which is heartless.

—Woodrow Wilson, 1912

I think our next step should be to decide what we are going to do next.

—Amrit Manak, 1969

The doctrine of the harmony of interests is the natural assumption of a prosperous and privileged class whose members have a dominant voice in the community and are therefore naturally prone to identify its interest with their own.

—E. H. Carr, 1939

There are thousands hacking at the branches of evil to every one who is striking at the root.

—Henry David Thoreau, 1858

We are an island of Indians in the lake of whites. We must stand together or they will rub us out separately. These soldiers have come up shooting; they want war. All right; we'll give it to them.

—Sitting Bull, 1878

You will reach the point where you will realize that it takes power to talk power, it takes power to make power respect you and it takes madness to deal with a power structure that is so corrupt.

—Malcolm X, 1961

The country is run by business. There are haves and they want to keep what they've got. The changes that are going on directly threaten their hold on things, so they hold on harder. That's exactly the way it is in the television industry. The haves, like CBS, aren't letting go of anything.

—Tommy Smothers, 1969

Do you want to know the cause of war? It is capitalism, greed, the dirty hunger for dollars.

—Henry Ford, 1915

We can't have education without revolution. We have tried peace education for 1900 years and it has failed. Let us try revolution and see what it will do.

—Helen Keller, 1916

God forbid we should ever be 20 years without a revolution.

—Thomas Jefferson, 1787

Democracy is meaningless as long as money controls its machinery.

—Senator LaFollette, 1898

Any people anywhere, being included and having the power, have the right to rise up and shake off the existing government and form a new one that suits them better. This is a most valuable and sacred right — a right we hope and believe is to liberate the world.

—Abraham Lincoln, 1848

I think we should ask the student council to do something!

—R. McQueen, 1969

After God had finished the rattlesnake, the toad, and the vampire, he had some awful substance left with which he made a SCAB. A SCAB is a two-legged animal with a corkscrew soul, a water-logged brain and a combination backbone made of jelly and glue. Where others have hearts he carries a tumor of rotten principles. A strikebreaker is a traitor to his God, his country, his family and his class!

—Jack London, 1904

That sounds sound to me.

—Jim Bennett, 1969

Don't

Scoff

Scarfe

by Mike Farr

Neville Scarfe, Dean of Education of the University of B.C., claims that B.C.'s education system is one of the best in the world. Two thoughts came to me immediately: a) what utter hogwash and b) if true, (God hopes not, too) then the world is in a worse state than I thought.

He claims that Western Canada (pioneered by Alberta — not B.C.) is the only area where teacher training is done within the universities. Ambiguity gets you nowhere and Dean Scarfe definitely has left the door open for it here. Certainly, Western Canada is the only area in Canada where we include teacher training in our University program, but wow! What about training in the U.S. where certainly training is done in the Universities as well as in Europe where many of the Universities follow our suit — or did we follow theirs?

Furthermore, he states, "Most other countries have serious problems connected with shortage of schools, teachers and money — much more serious than ours." What he fails to recognize is the economic plight of these other areas. All the other countries are ignoring, as well as us, the importance of Education in our society today. But when he begins comparing the problems of African nations and the problems of B.C., surely he is talking about two different worlds.

"The Africans particularly have little interest in the western type of academic education," says Scarfe. The African culture is not oriented towards the goals of our society, therefore any comparison with this continent seems to be quite ridiculous. And he goes further, "They're not so interested in academic schooling now as in learning something that will help them earn a living and live a better life." In other words, Africa is being individualistic and has decided not to follow in North America's footsteps in the establishment African cultural patterns. Where does that leave Dean Scarfe? Me thinks off base — but I could be wrong.

A.M.S. TYPEWRITER RENTAL SERVICE

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\$2.50 per week (maximum)
\$1.00 per day overdue time

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2. Machines must be returned before 4:30 p.m. on the day of expiry. Please be punctual, someone may be waiting.
3. Please report any mechanical failures — there will be no extra charge unless caused by carelessness or deliberate abuse.
4. A.M.S. cards and one other piece of I.D. must be shown.

UVIC DAY EXCURSION

SUNDAY, AUGUST 3

10:00 A.M. — LEAVE SUB

11:00 A.M. - 5:00 P.M. — Travel to Salt Spring and spend the day.

10:00 A.M. — Leave SUB

(Lunch not provided)

6:00 P.M. - 7:00 P.M. — Barbecue at SUB

REGISTER SUB OFFICE

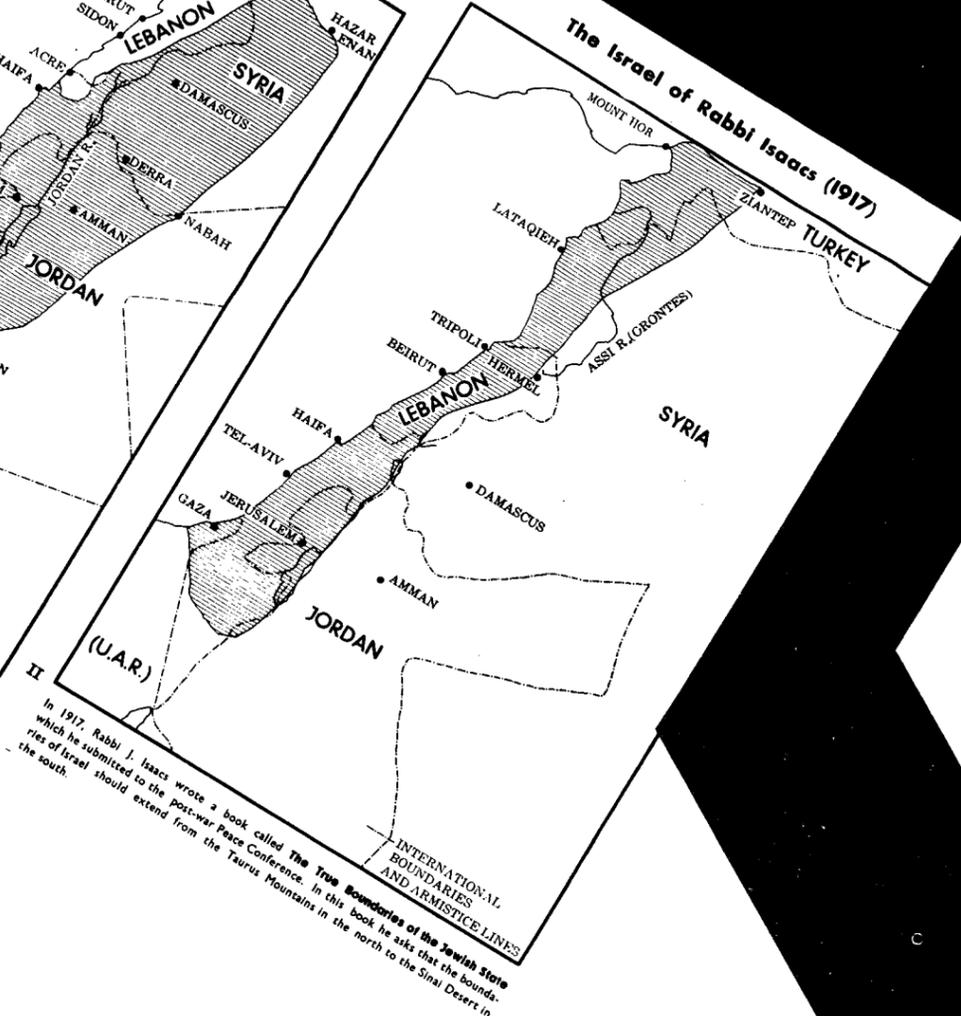
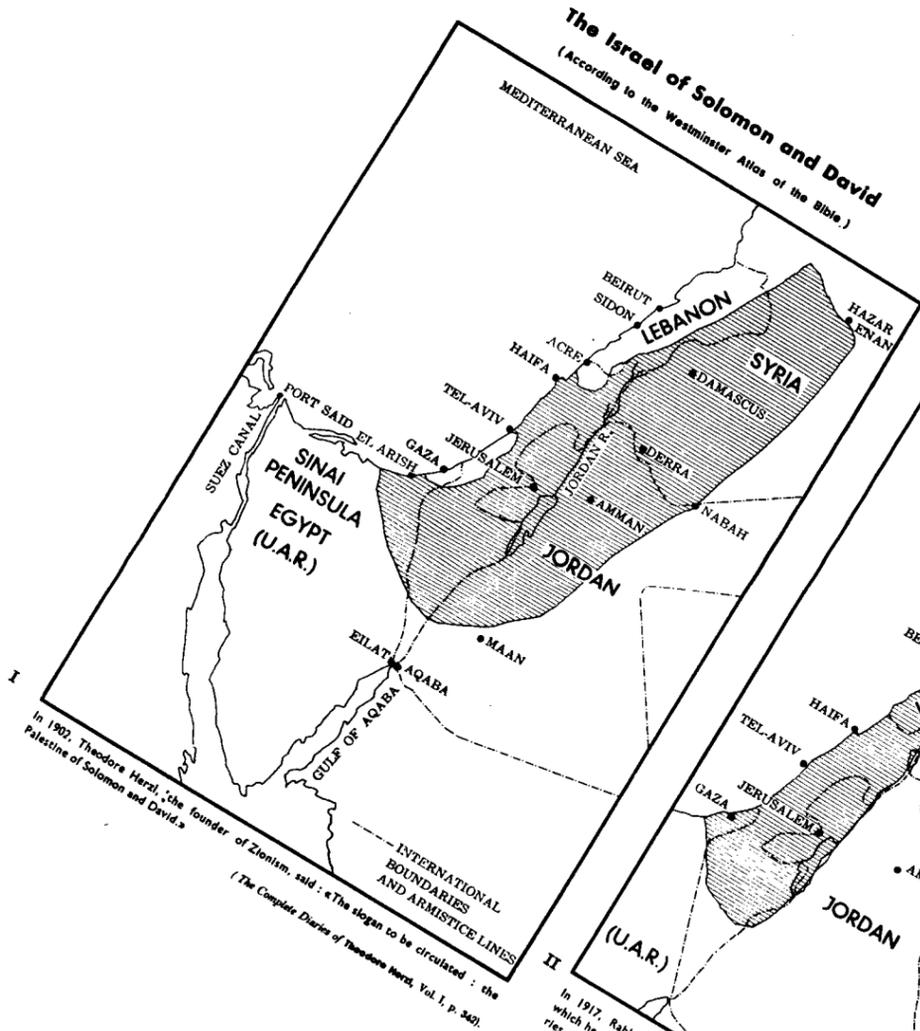
\$3.50 Per Person

\$2.50 Per Child Under 13

The Claims

- I The Israel of Solomon & David
- II The Israel of Rabbi Isaacs (1917)
- III The Israel of Theodore Herzl (1904) & Rabbi Fischmann (1947)
- IV The Israel of the World Zionist Organization (1919)
- V The Israel of the Keren Hayesod (1921) and of Menachim Begin (1952)

The Case

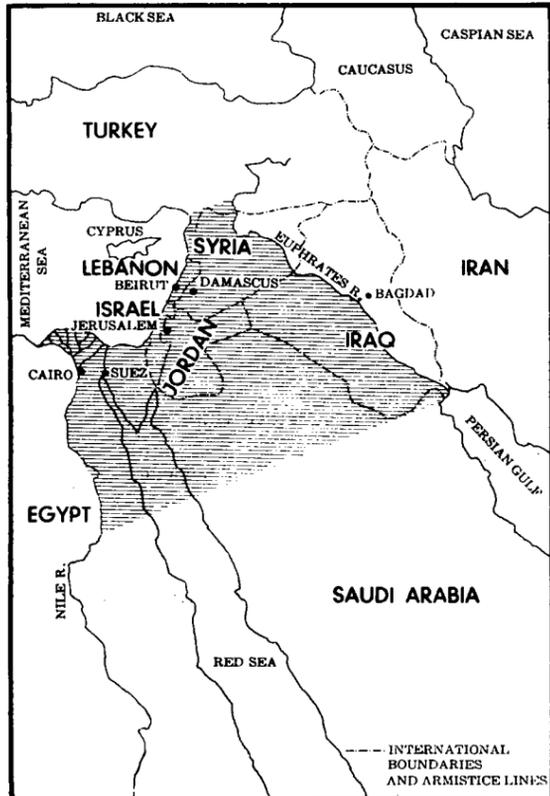


President Johnson to Mr. Eshkol, Prime Minister of Israel: «Both sides of the Jordan form an historical and a geographical unit.»

The Israel of Theodore Herzl (1904) and of Rabbi Fischmann (1947)

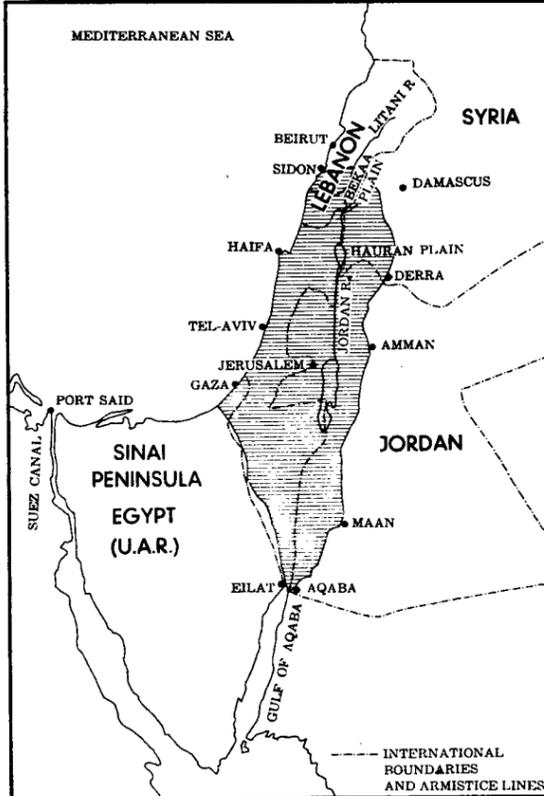
The Israel of the World Zionist Organization (1919)

The Israel of the Keren Hayesod (1921) and of Menachim Begin (1952)



In his *Complete Diaries*, Vol. II, p. 711, Theodore Herzl, the founder of Zionism, says that the area of the Jewish State stretches: «From the Brook of Egypt to the Euphrates.»

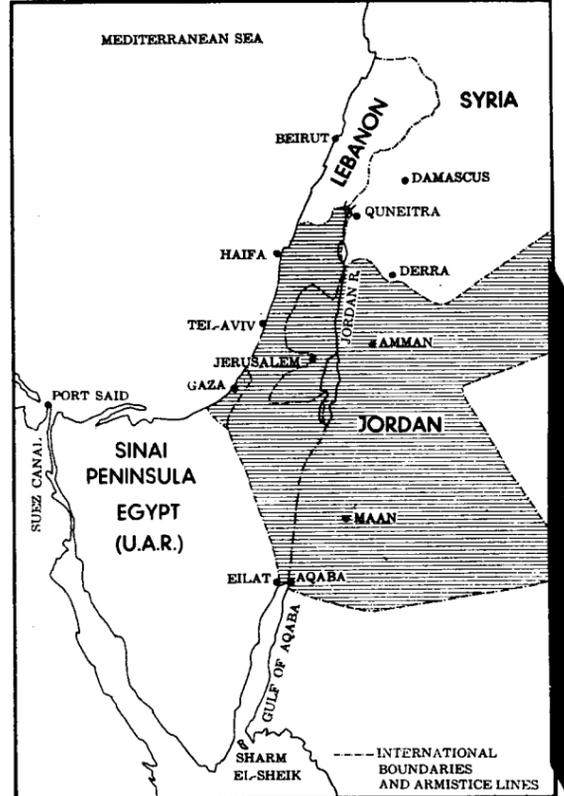
Rabbi Fischmann, member of the Jewish Agency for Palestine, declared in his testimony to the U. N. Special Committee of Enquiry on 9 July 1947: «The Promised Land extends from the River of Egypt up to the Euphrates. It includes parts of Syria and Lebanon.»



The World Zionist Organization submitted its official plan for the creation of a Jewish State in Palestine to the Peace Conference in 1919. The minimum that the Organization could accept for a viable Jewish State in Palestine included the following:

- (1) The head waters of the Jordan River in Syria & Lebanon.
- (2) The South of Lebanon, up to the town of Sidon.
- (3) The Southern Bekaa Valley in Lebanon.
- (4) The Hauran Plain in Syria.
- (5) Control over the Hijaz Railway from Deraa to Amman to Maan in Jordan.
- (6) Control over the Gulf of Aqaba.

(As reported by Frishwasser Raanan in *Frontiers of a Nation*, pp. 107 - 108.)



Menachim Begin, present Minister without portfolio in the Israeli Government and leader of the terrorist Irgun group, says in his book *The Revolt*, p. 3: «Both sides of the Jordan form an historical and a geographical unit.»

The Keren Hayesod (*Foundation Fund*), the principal financial institution of the world Zionist Organisation, in a manifesto published in 1921 and signed by such eminent Zionist leaders as Rothschild, Weizmann, Jabotinsky, Mond and Sokolov, states: «There is no legal obstacle to the liquidation of the special regime in Transjordan and to the establishment here of a system similar to that of Cis-Jordania, as soon as Jewish colonisation beyond the river (Jordan) begins to change the character of the country.»

(The Keren Hayesod Manifesto P. 26.)

Arab



Minister of Israel: "You are asking me to guarantee me to guarantee?" — (Newsweek, January 22, 1968)

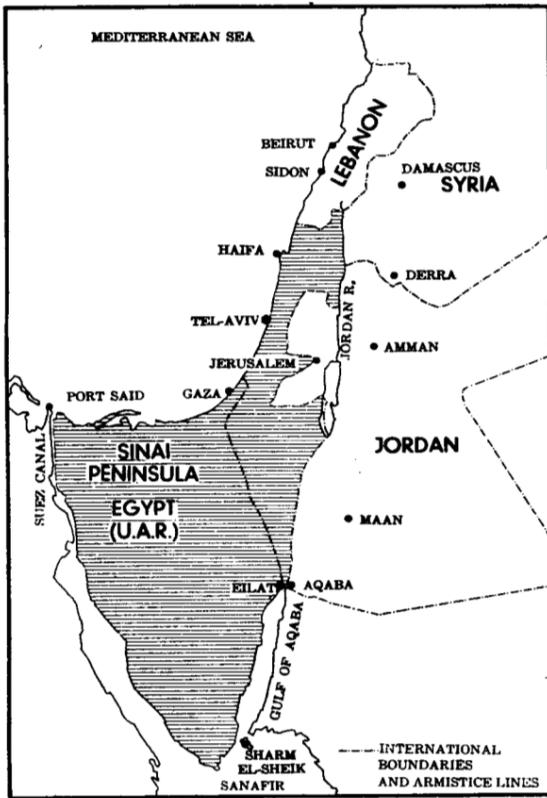
Greater Israel

The Israel of Levi Eshkol and Itzhak Rabin.



As a result of the June War, 1967, Israel occupies a territory three times its own size. Levi Eshkol, Prime Minister of Israel, now talks of a «Greater Israel» (Le Monde, 11 July 1967 and the New York Herald Tribune, 30 October 1967.) And General Itzhak Rabin, Chief-of-Staff of the Israeli Army, 1967, says: «The Suez Canal, the Jordan River and the Syrian Heights form the natural frontiers of Israel.» (L'ORIENT, 22 September 1967, AFP)

The Israel of David Ben-Gurion (1956)

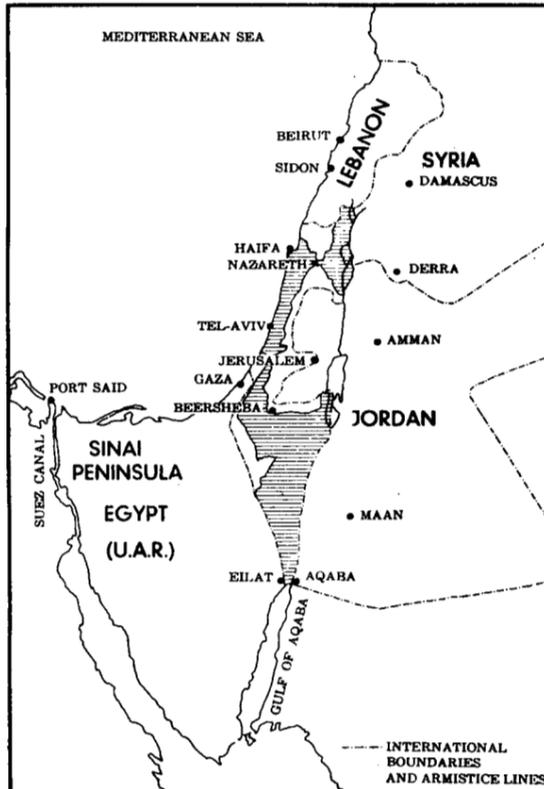


David Ben-Gurion, Prime Minister of Israel, in a speech to the Knesset on 7 November 1956, after the Israeli occupation of the Sinai Peninsula: «The island of Sanafir (at the entrance of the Gulf of Aqaba) is now called the island of Yotvat. It was liberated by the defence forces.» «Sharm-el Sheikh is now called Mifratz Sholomo.» «Our forces did not infringe upon the territories of the land of Egypt: our operations were restricted to the area of the Sinai Peninsula.»

THE PROGRESS

- (1) The Israel of the United Nations 1947
- (2) The Israel of 1948
- (3) The Israel of David Ben Gurion 1956
- (4) The greater Israel of Levi Eshkol and Itzhak Rabin

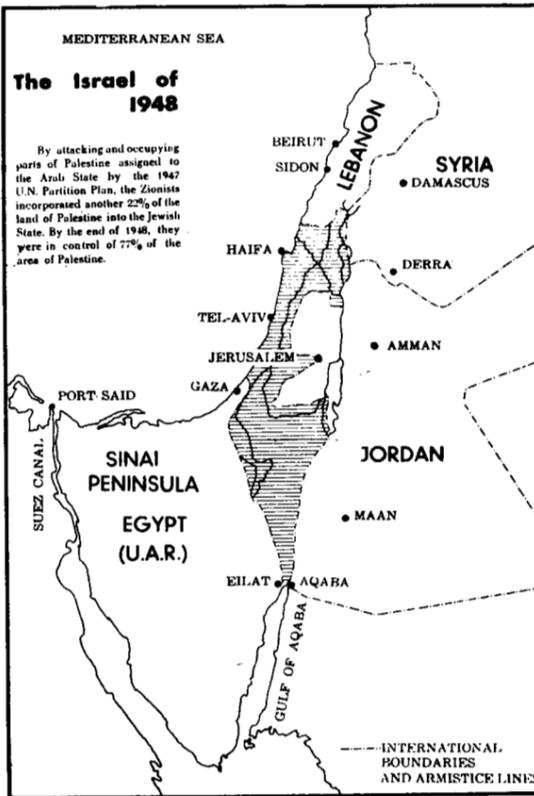
The Israel of the United Nations, 1947



On 29 November 1947, the U. N. General Assembly voted for the partition of Palestine and gave the Jews, who owned only 5.6% of Palestine and constituted only 32% of the population, 55% of the country. The Arabs who constituted 68% of the population were given only 45% of a country they owned almost entirely. Jerusalem was to be internationalized.

The Israel of 1948

By attacking and occupying parts of Palestine assigned to the Arab State by the 1947 U.N. Partition Plan, the Zionists incorporated another 22% of the land of Palestine into the Jewish State. By the end of 1948, they were in control of 77% of the area of Palestine.



Peace is more than a word.

The animosity between Jew and Arab has been intensified to fever pitch. The two national groups find themselves locked in mutual "face-saving" campaigns. The combat, destruction and death which results from these campaigns is similar to the kinds of vendettas between feuding families. Such vendettas never terminate because there is always one more "avenging" act that must occur so that "balance" can be restored.

So in terms of the present "balance sheet" there is in the minds of Arabs an unforgivable amount of "imbalance." Thus, in assessing the maps which are on this page, the reader is advised to ponder the implications of the question, "Which Israel?" most carefully.

POLARITIES IN EQUIVOCATION

a review of Victoria Fair's **HAMLET** and **MERCHANT OF VENICE**

by Martin Segger



photo by Ian McKain

HAMLET

Weaned as we are on cinermaesque Hamlets, the Hamlet of this summer's Victoria Fair is a very difficult one to digest. For this reason, and for some others equally worth considering, Christopher Newton's portrayal of this renowned Renaissance prince, as indeed the entire production, is worth extensive consideration before criticism can be leveled at either the production or the interpretation.

The ghost, one of those great surrealistic, machiavellian mixtures that spring periodically from Shakespeare's mind, is indirectly the key to the performance. In our post-freudian world, which has heaped further farlands of renown on its author's venerable reputation, to ignore the psychological implications of the ghost, and to play it instead as a purely political or moral force, as it probably originally appeared in 1601, is a dangerous business.

If the Ghost is not an incarnation of Hamlet's ego, sexual repression, or guilt complexes, and if it is only the personification of that "something rotten" in the Danish body-politic or the moral implications of the revenge syndrome, we are faced with an over-shadowed Hamlet. In this production Hamlet does not seem the prime-mover; it is rather those dark moral forces that constantly lurk on the periphery of Shakespeare's tragic world.

Mr. Newton plays a subdued Hamlet. His verbal and physical gestures, like the action of much of the play, is continually overshadowed by the brooding heaviness of the Romanesque set; likewise Hamlet himself lives in the shadow of his father's ghost. We are faced with the picture of a character who grows from adolescent idealism to what? Not to freedom, not to happiness, not even to realization, but only to death. The play opens on a dark world of strange and portentous happenings and throughout the play we are permitted only a few passing glimmers of joy and delight as darkness presses in. Thus the grave-diggers scene, the court players tableau for all its ironic content, and the misapprehensions of old Polonius, appear as brief but brilliant respites in a journey of progressively oppressing gloom.

Hamlet and Claudius play the first scenes well by withholding the audience judgement on the final affirmation of Claudius complicity in his brother's murder until the players sequence. This sustains suspense and lends a degree of realism to the characterization. After this point, however, both Claudius and Hamlet seem to become mechanics of destiny rather than remaining living people. Gertrude, as queen, seems to evince the resolution that Claudius lacks. Richard Guluppi's Polonius, the blundering unsophisticated gentleman is the one actor who masters, to the point of sublimation, his own lines, and shines brilliantly in this production. Laertes, who enters at the

end with all the fiery, passionate, eloquence that the Elizabethan stage could offer is well played. But surely he grows up too fast from the young, inexperienced imp who leaves the court for Heidelberg some eight months previous in the first act.

Rosencrantz and Guildenstern are sufficiently wooden and the crowd scenes show the director's eye for the compositional detail. Colin Skinner both as a player and briefly as Fortinbras, must share with Anthony Jenkins, the grave digger, praise for these brief moments of sheer delight when the play leaps off the stage and comes alive to the audience. Ophelia, the immature psychotic, is a moving portrait of the love Hamlet must ultimately reject — and she gives us reason in convincing terms.

Hamlet is worth the experience; but this particular production is continually dogged by what seems to be a lack of inspiration. It has its brilliant moments but throughout the three hours the rhythms often sag, become ostentatiously mechanical, and oftentimes structures such as the choreography are not well enough fleshed in with convincing emotion. The contrast between stasis and action the crowd scenes and the soliloquies, the physical action and the introspective, enhance the lines of emotional and dramatic movement although at times seeming too staged so that the texture appears disjointed. Claudius' character does not seem to have been thought through. Hamlet plays himself too much apart from the audience though his part, with its numerous soliloquies and asides is one of those Elizabethan wonders of audience — actor communication.

Christine Chester, as usual, has done a superb job with the music which goes a long way toward uniting action. The costumes combined with the lighting are the high points of the visual effects.

In summation this critic owns to a certain degree of pampering at the hands of the zoom-lens, the tight facial portraits, and the transparent ghosts that now dominate our Twentieth Century Shakespearean theatrical vocabulary, Hamlet is a cameraman's field day, it is a difficult theatrical production. No doubt Victoria Fair's production will remain a central point of debate throughout the summer.

MERCHANT OF VENICE

Antithetically, *Merchant of Venice*, is as brilliant, effervescent, witty, spontaneously humorous, as *Hamlet* is somber, heavy, and moody. The decision to play it as a colourful farce proved a correct anticipation of popular appeal and a lively opening-night audience responded with sheer delight to the monstrous machinations of a glorious Shylock, the tumbling eloquence of a lyrical Launcelot Gobbo, and the intoxicated mirth of a cast bubbling the sheer pleasure of the theatrical experience. The mixture of dance, song, and musical accompaniment woven effectively into the dramatic fabric helped carry the rhythmical variation of action and tableau through scenes of

pomp and ceremony, melodramatic suspense, poetic beauty, and comic absurdity.

Shylock, the Jew, damned by his own usurous wickedness screams for revenge while resplendently innocent Antonio offers the ill-bonded "pound of flesh" to satiate strict justice. Anthony Jenkins and Richard Galuppi thus carry the play to traumatic heights while the sarcastic Portia and a sensuous, expressive Nerissa, bring the action spiralling down to the happy denouncement of respective nuptials. Carl Hare, in his successive roles as Old blind Gobbo, the simpleton Prince of Aragon, and the Grand Duke of Venice, deserves special mention for an exhibition of amazing versatility. Neil Munro as Bassanio, whose difficult role as friend and debtor to Antonio, suitor to Portia, and reveler with Lorenzo and Leonardo shows amazing flexibility within the limits of his part. The lascivious black Prince of Morocco is gorgeous, as a captivating Romantic figure dashing out of the Arabian Night. Marti Marden as the vivacious, disobedient, and defiant daughter of Shylock plays a captivating Jessica. The entire cast from the tumbling Stephano and the poignant solo by contra-tenor Christopher Butterfield, to the emotional Moroccan, sustain a spirit of effervescent wit and levity that neither collectively nor singularly falters throughout the whole performance.

Unfortunately, to play up the elements of farce, necessitates a loss of some of the most Shakespearean touches in the drama. The humour, the wit, the propensities for the dramatic costume and equally colourful characterization are all there but so also is that profundity of character, the beauty of poetry, and the subtle examination of the warring balance between justice and mercy, compared with temperance of charity. It is the former elements of farce that Mr. Allan and Miss Henshaw have chosen to bring to the surface, undoubtedly with considerable success. Submerged below, indeed suppressed, lay dormant possibilities of character richness, moral consciousness, and poetic sensibility.

Of all the character's Shylock seems most true to his lines. His role, battling for flesh and blood against the traditional stereotype of the medieval "Vice" of the morality play, is played with feeling and conviction. To play the Prince of Morocco as a romantic American negro, or some mild spin off of that Olivier Othello, grossly misinterprets one of those rare, and wonderful figures of magical oriental charm and dignity, prototypical of something greater, that briefly peopled the Shakespearean stage. Shakespeare's Moroccan is an Oriental prince, not a ghetto negro! So the Prince of Morocco is a prefiguration of the greatest Moore of all time, Othello. To him are given some of the most beautiful and moving poetry of the play:

From the four corners of the earth they come,
To kiss this shrine, this mortal breathing
saint;

The hycanian deserts and the vastly wilds
Of wide Arabia are as thoroughfares now,
For princes to come view fair Portia.

(continued page 7)



(continued from page 6)



to which Portia herself replies, after he fails the crucial test:

A gentle riddance. Draw the curtains; go.

Let all of his complexion choose me so.

It is sad that such lyric beauty and gentle dignity is lost in the preposterous Moroccan of this production.

Portia stands for the Christian ideals of mercy and charity. Is Harriet Allan's Portia capable of the powerfully poetic plea for mercy, and the sophisticated logic of the deed's annulment? Is she not another of Shakespeare's intensely sincere, powerful but intelligent, pure but wise, women of the Isabella and Rosalind like who, through sheer strength of character, compose the backbone of his dramas? Again and again

this production seems to skim the lines of Shakespeare's verse, interpolating the humorous with the fantastic, but rarely sounding the depths of the more subtle intellectual and poetic sensitivity.

The sumptuous colour, Robert Cothran's magical revolving sets, and the delightful musical accompaniment, catch the spirit and pagentry of sixteenth century Venice; but whether they carry or submerge that peculiar genius that is Shakespeare's hallmark — psychological complexity, spiritual dilemma, poetical nuance — is the final test that allows this man to surpass all his contemporaries. This play does justice to the Sheridan, perhaps the Moliere, of Shakespeare's art, but hardly, I think, to the Shakespeare of it.

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HEADS UP

Dr. G. Alexander Milton, a former member of the University of Victoria psychology department, returns this summer as departmental chairman.

Another appointment names Dr. Charles Forward as acting chairman of the department of geography. Dr. Forward has been on the faculty since 1959.

Dr. Milton, 39, came to Victoria College in 1961, and was acting head of the psychology department during the new university's first year, from 1963 to 1964. He spent the past three years in Ohio, where he was head of psychology at Miami University.

Farr Apart

STATISTICS, HOUSES, CENSORSHIP, WAR

In an article in the Victoria Times a week or so back, Donny Brothers said, "You can use statistics to prove anything you want." You don't have to look up too many statistics to prove that, brother.

Further, Brothers slyly questioned, of Uvic: "Isn't that the campus whose board of governors has just approved a \$100,000 residence for its president?"

Well, while our big brothers, the dailies, have been sensationalizing the story, playing their petty game of competition, the realities of the situation have been largely ignored.

☆ ☆ ☆

The practice of building a house for the president of a university is commonplace. Nor is the price of this house out of line with others. For example, SFU spent about \$100,000 on the house for their president, when it first opened. In a house built over a decade ago, Edmonton spent between \$93,000 and \$97,000. Calgary's house cost over \$100,000.

Now people are upset because we spend between

\$100,000 and \$118,000 on a house, and \$105,000 on land.

To the first point, Mr. Fairclough of Uvic's Board of Governors said, "I'm not a bit alarmed about the cost, considering the size of the house." The house, which is 4800 square feet, will sit between 60 and 80 people for a formal gathering, and between 120 and 150 people for a buffet-type gathering. The bottom floor is very flexible, and can fit small groups, or open up for large gatherings. The upper floor is the living area, and includes a guest room for visitors to Uvic. People familiar with presidents' houses state that this is one of the finest in North America, and that the cost is in no way out of line.

As for the second point, the facts speak for themselves. Uvic sits on 375 acres of land. UBC owns the 1700 acres of the endowment lands, and SFU was given 1500 acres outright.

☆ ☆ ☆

We didn't hear too much about it out here in the West, but Stuart Keate, publisher of the Vancouver Sun, has retired from the U.B.C. Board of Governors, "Be-

cause of a growing awareness of a really serious conflict of interest."

Keate said, "The job of a newspaper is to be first with the news. Frequently it becomes the responsibility of a university if not to conceal the news, at least to delay it."

Keate, who was one of the biggest enemies of SFU's 114, can now concentrate on defeating the student movement.

☆ ☆ ☆

In Letters to the Martlet, last issue, Joan Bottomley writes, "Is not our country dear enough to us that we should endeavor to protect it and our fellow Canadians from foreign influences, corruption or utter destruction?" The U.S. owns 60% of Canadian corporations, which should manage to creep up to the stage of 'foreign influences.' Mrs. Bottomley, wiltst thou joineth me in a declaration of a royal war against that dastardly American 'influence?' Your husband's experience from occasional training cruises will doubtless be invaluable, as our armed forces tackle U.S. aggression.

THE MUSIC SCENE by Rob Leaf

All the recent rock festivals and local concerts have given me plenty of opportunity to catch most of the good local groups, including Harry Creech's Morningstar, the As Sherrif and the Moxie. All three groups are worth listening to, although I dig the Moxie's positive attitude toward music which they communicate in every performance. I first saw the group several months ago in the SUB and at that time Derek Walsh was singing and playing harmonica with them. Since then, he's left the group and joined the Amor de Cosmos, but Ed Wright, (like Derek, an ex-member of the old Blues X Five) has replaced him. Ed's a gas to watch perform, he's very colorful and does some good vocal and great harmonica work with the group.

Norm MacPherson plays lead (he's another ex-member of the Blues X Five) and deserves a close listen, because he's so good you often forget about him. His guitar playing can be extremely subtle, and is very positive musically. Dave Wilkie plays bass and has got a real feel for the instrument. Someone told me he's thirty years old and from San Francisco. Anyway, the group seems to play from him, if you know what I mean. I feel he's responsible for bringing them up or down. Ron Flatman plays drums and his solo at the Uvic Rock Festival blew everyone apart. His vocals on the very bluesy pieces are terrific. He sings with Dave on a song called "Piece of Clay" which the group wrote itself (as they do with nearly everything they play) and which is one of their best numbers. Last Saturday at the Club Tango, they had an organist named Rob who's just come back from a month's tour of Vietnam with

the Yellow Brick Road (the group split after the tour was over). He's an excellent musician as proven by his performance Saturday which took place after only a day's practice with the group.

If you want to catch the group, they're playing three or four times a week all over the place, White Eagle Hall in James Bay, Club Tango, the A-Go-Go, and every Wednesday night at Reggie's on Government Street (next door to the Health Spa, in the old location of the Nine in the Fifth). Their show on the 25th with the Collectors

and Black Snake should be a real blast; it's at the Royal Athletic Park at 7:30 and shouldn't be missed. I was speaking to Claire Lawrence, the sax-flute-organ player of the Collectors, at the Led Zeppelin show a couple of months ago, and he said the new group (without Howie Vickers) can concentrate less on showmanship and more on solid music, which is what they do best as you know if you've seen them perform. Come to the concert to catch these groups, pick up some rhythms, meet people, and eat jellybeans. You'll love it.

An Educated Angel

by Mike Farr

Each year, the Arts Faculty continually enrolls the largest number of students — and each year they deal with the greatest percentage of illiterate and apathetic 'intellects.'

These unguided souls invade this campus year after year and are constantly amazed at the stability of the mature, conscientious Education lass (by the way, one or two lads do creep in). The question surely pops up, "Why the hell are they so great? Where do they get this fantastic composure?" Dumbfounded, they shake their head in disgust, pack up and leave, for they have come to the realization that if you're not an Education student you just don't belong at Uvic.

Yes, I know! A few foolhardy, yet brave (or ignorant?), souls stay and tip toe their way through oral and take home exams, knowing full well they are being sneered at. And it is these that I detest. They're the bums that stick us with the well known tune, 'Mickey

Mouse', but they do, for the grace of God, sing it to the tune of 'Tunes of Glory.' What else do we education students really need? There they are, on their knees, begging for recognition — actually crying. Such a shocking and disgraceful sight.

Uvic has, as far as I'm concerned, a very fine Faculty of Education. At least, on the whole they are excellent, despite a few old croakers that deviate from that generalization. Surely, though, it is partially the Faculty's fault for the dil-

(continued page 8)

A Special Showing of the film **MARAT/SADE** has been arranged for **Monday, August 11** at 8 p.m. in MacLaurin.. 144 Admission \$1.00

(cont'd. from page 1)

SIGHTED S.U.B. . . .

meeting, decided that Mr. Di Castri would be permitted to move ahead with working drawings on the understanding that bids for the project could be entered in two ways:

(i) a bid on the entire project, and

(ii) a bid on the entire project with basement areas unfinished.

Two bids are required in order to ensure that, should the total cost exceed the expansion construction budget of \$989,500, the alternative bid might be acceptable.

If everything goes according to schedule, construction should start around the middle of January and end in December of next year.

(cont'd. from page 1)

DR. SEWELL . . .

"More detailed knowledge of these differences would help the decision-makers to improve their assessment of the public's views. It could certainly make the difference between a policy's success or failure.

"We hope to complete studies among professional and non-professional groups, and then compare the findings. Our information should be useful background for future decisions. It should also shed a new light on water management in the past."

(continued from page 7)

AN EDUCATED ANGEL . . .

emma of the Education student. Full of enthusiasm, they enter on to this campus and very quickly the deflation of the bubble sends another into the doldrums. Why? Is their anticipation squashed? Did they expect something else?

The courses in Education are not known as the mind blowers that Art 109 (sketching nudes) is, but they do provide an outlet for the student to spout off his brilliant plans for revamping the school system or provide him with a person that should be exemplifying the excitement a teacher needs. Something is greatly wrong, and I fear it is the apathy of both student and professor.

Since this university is so dedicated to the noble profession of teaching, isn't it about time the education wonders got off their collective ass and started doing something deserved of this title? Isn't it about time we stopped sucking our thumbs, or got rid of the dunce cap? Isn't it about time we really started to care about the world around us instead of our pathetic little pay cheque? Isn't it about time we got rid of this phoney masquerade and started to say we are teachers, and threaten to fight back when spat on? Hell, my brother claims he writes for the intellectuals and that I write for the education students. He laughs confidently, in full knowledge that he's right.



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